

Photography book competition: Terms and Conditions

1. This competition is open to residents of the UK, Channel Islands and Isle of Man aged 18 years or more, excluding employees of the Art Fund, or anyone else connected with this promotion (or members of their families).
2. This competition is open to anyone emailing comp@artfund.org with the correct answer to the following question: Which London museum hosted the 2013 photography exhibition Sebastião Salgado: Genesis? The winners will be selected at random from all the valid entries.
3. Closing date for entries is Friday 24 January, 5.30pm. Entries received after this time will not be entered in the competition.
4. Only one entry per person/per email address. No third party entries, bulk entries or entries submitted by agents will be accepted.
5. As this is an online competition, it is necessary for you to have access to the internet and to have an email address. You are responsible for providing us with accurate and up-to-date contact details. We will not be liable for any failure or inability to contact you due to errors, omissions or inaccuracies in the contact details you provided.
6. The winners will be contacted by telephone and/or email within two hours of the closing date. The winner will have 48 hours to claim the prize. In the event of non-acceptance within the specified period, we reserve the right to reallocate the prize and award it to the next randomly drawn, valid entry (and the same acceptance period, as provided under this condition, will apply).
7. The prizes are two signed copies of *Read This If You Want To Take Great Photographs* by Henry Carroll
8. Prize is non-transferable. No cash alternative. Any travel, additional purchases, products and personal expenses are the responsibility of the prize winner.
9. Entry to the competition is free. No purchase necessary.
10. The Art Fund reserves the right at any time to modify or discontinue, temporarily or permanently, this competition with or without prior notice due to reasons beyond its control.
11. The promoter of the competition is the National Art Collections Fund ("the Art Fund") of Millais House, 7 Cromwell Place, London. SW7 2JN (a charity registered in England and Wales under number 209174 and in Scotland under number SC038331).
12. The Art Fund is responsible for the publication and adjudication of the competition. The Art Fund's decision is final and no correspondence will be entered into.
13. The names of the winners may be obtained for a period of 28 days after the closing date by sending a handwritten request along with a stamped self-addressed envelope detailing your request to the Art Fund, Millais House, 7 Cromwell Place, London SW7 2JN and marked "Photography book competition".
14. All data gathered and held by the Art Fund is managed in accordance with the Data Protection Act 1998 and in accordance with our Privacy Policy <http://www.artfund.org/pages/privacy-policy>.