



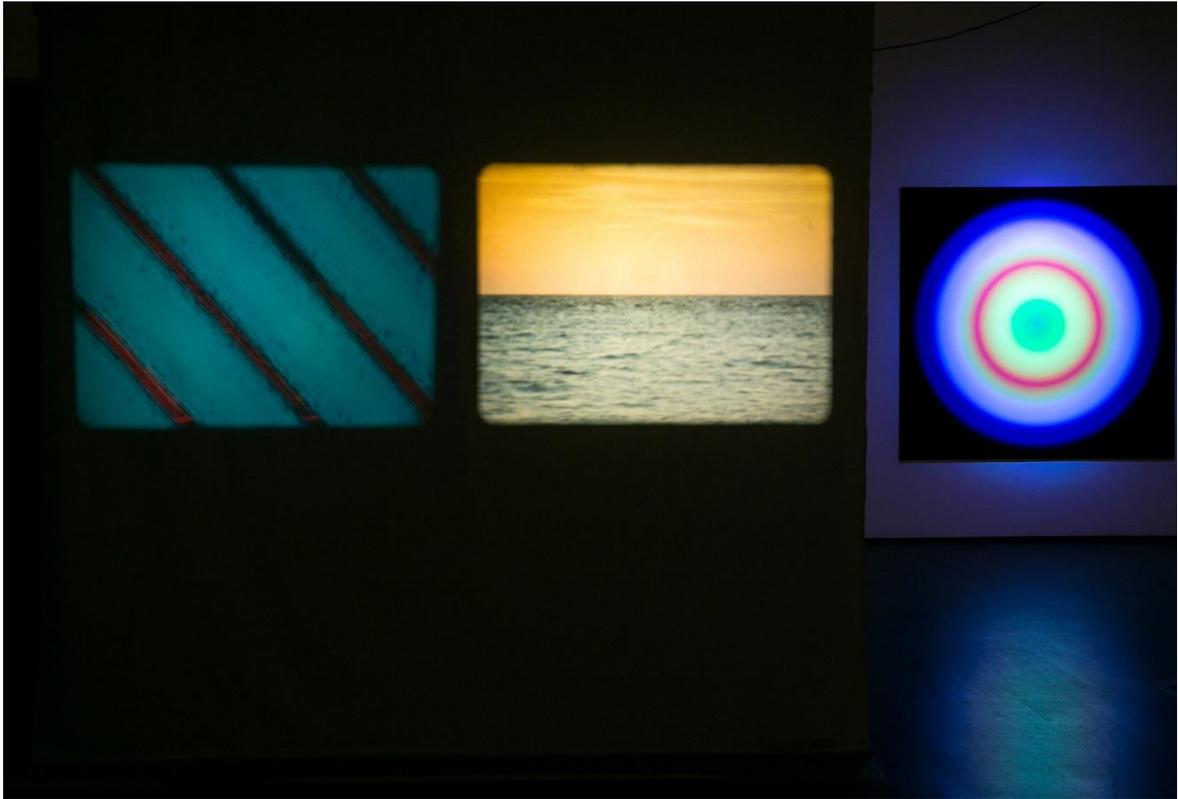
The Arts Council Collection is pleased to announce Curators' Days for spring and summer 2018

Our Curators' Days are designed to provide an informal forum for curators from around the country to meet, network and visit new buildings and important exhibitions. All events include guest speakers and an opportunity for discussion.

We are delighted that we will be working with [Art Fund](#) again this year on a series of joint events to benefit curators looking at particular areas of professional practice.

Below you will find details for the first three events for 2018. **Please follow the link at the bottom of the email to reserve a place.**

Appropriation and Authorship
Towner Art Gallery, Eastbourne
Tuesday 20 March



What happens when an artist appropriates an image? The recent trend towards artist-curated exhibitions has seen bold reinterpretations often leading to the creation of completely new perspectives on the work. This study day at [Towner Art Gallery](#) will look at artists and appropriation from a number of angles including borrowing another's work in the context of an exhibition, appropriating images from popular culture and adopting images from artists who have come before creating a dialogue with key art historical movements.

Glasgow International

1 & 2 May



Glasgow International is Scotland's largest festival for contemporary art, taking place every over three weeks every two years across the city of Glasgow. Renowned as a centre for contemporary art, the festival draws on the city's strengths as a vibrant and distinctive centre of artistic production and display. Join us for a 2 day event where we will hear from GI Director, Richard Parry, explore exhibitions across the city and have an opportunity to network with fellow industry professionals.

Sign up for Glasgow International's Professional Registration [here](#) (Please note this will not sign you up for the Curators' Day).

**Glasgow
international
2018**

**Kettle's Yard & Colleges
Cambridge
14 June**



[Kettle's Yard](#) has reopened this year after a major two-year building project. A 'series of gentle additions' to the gallery include new exhibition spaces, an education wing and cafe, while the much loved domestic spaces will remain the same. This day visit will include a tour of Kettle's Yard where we will hear about their plans for the future. We will also be visiting and meeting curators at several of the colleges to see how contemporary art has been shown within some of Cambridge's historic courts and buildings. These will include [Jesus College](#) which has hosted contemporary sculpture in its grounds for twenty years, the collection of women's art at [Murray Edwards College](#) and the Caruso St John-designed [Heong Gallery](#) at Downing College. There will also be an opportunity to view [David Parr House](#), described as an 'Aladdin's Cave of sophisticated imagery and abstract design.'

Booking & Information

For booking assistance please contact [Grace Beaumont](#).

All events are FULLY FUNDED, but the days can be popular so places are limited. A confirmation email will be sent out in the week following receipt of your response. We will also hold a reserve list for all events. Full itineraries will be sent out nearer the time.

Please note that the Arts Council Collection is not able to support travel or accommodation, although refreshments and a light lunch will be provided. If you require support for travel and other practical costs you may be eligible for Art Fund's [Jonathan Ruffer Curatorial Grants](#). Demands on funds are high and priority will be given to curators working directly with collections. To discuss an application contact [Emma Coleman](#), Programmes Manager, Art Fund.

[<<Please CLICK HERE to RSVP by 2 March>>](#)



Image credits:

Installation View, *We stared at the Moon from the centre of the Sun: Haroon Mirza curates the Arts Council Collection*, 2018, Towner Art Gallery, Eastbourne. Photo: Pete Jones.

Mick Peter, *Cuts and Tears*, 2017
Photo: Aurélien Mole. Courtesy Galerie Crèvecoeur.

Kettle's Yard, University of Cambridge. Photo: Paul Allitt.

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