

PRESS RELEASE

Wednesday 4 March 2020

Sandy Powell's Oscar/BAFTA suit to be auctioned by Phillips to help save Derek Jarman's Prospect Cottage as campaign reaches major milestone

- *Suit has over 100 autographs including Scarlett Johansson, Brad Pitt, Renée Zellweger, Bong Joon Ho, Leonardo DiCaprio, Robert De Niro, Al Pacino, Elton John, Joaquin Phoenix, Laura Dern and Saoirse Ronan, and many more known for their work both in front of and behind the camera.*
- *Phillips to host online auction from 4 – 11 March, with suit to go on view to the public at 30 Berkeley Square Monday to Friday 10am-6pm*
- *Major new grant from the Luma Foundation and contributions from more than 4,500 people bring campaign to within £860,000 of target*



Caption: Tilda Swinton added the final autograph to Sandy Powell's suit this morning

www.artfund.org/prospect

phillips.com/auctions/auction/UK090320

British costume designer and 3-time Oscar Winner Sandy Powell is to donate the cream calico suit she wore to the 2020 Critics' Circle, Bafta and Oscar ceremonies to raise funds for Art Fund's £3.5million campaign to save Derek Jarman's Prospect Cottage for the nation.

Throughout the awards season Sandy asked nominees to sign the suit, gathering over 100 signatures including Scarlett Johansson, Brad Pitt, Renée Zellweger, Bong Joon Ho, Leonardo DiCaprio, Robert De Niro, Al Pacino, Elton John, Joaquin Phoenix, Laura Dern and Saoirse Ronan. Jarman was a close friend and mentor to Powell, who started her career working as the costume designer on his 1986 film *Caravaggio*.

The suit will be auctioned by Phillips to raise funds for Art Fund's public appeal to save and preserve Prospect Cottage in Dungeness, Kent, the home and garden of visionary filmmaker, artist and activist Derek Jarman, for the nation. The online auction will run from 11am on Wednesday 4 March to 5pm on Wednesday 11 March 2020. During this time the suit will be on display at the front reception at Phillips Berkeley Square.

The campaign received a major boost last week with a commitment from the Luma Foundation to protecting Derek Jarman's legacy as a pioneering filmmaker. The foundation has restored Jarman's 92 Super 8 shorts and shares them with audiences worldwide. There is much potential for future collaboration between the artistic programme of residencies planned by the Creative Foundation for Prospect Cottage and the Luma Foundation's cultural centre in Arles, France, currently under development.

This grant together with support from the National Heritage Memorial Fund, Art Fund, the Linbury Trust and the contributions of over 4,500 people brings the total to £2,640,000 with £860,000 still needing to be raised by 31 March 2020 to purchase Prospect Cottage and to establish a permanently funded programme to conserve and maintain the building, its contents and its garden for the future.

Artists Tacita Dean, Jeremy Deller, Michael Craig-Martin, Isaac Julien, Howard Sooley, Wolfgang Tillmans and Peter Fillingham, and landscape designer Dan Pearson, have donated 'rewards' in return for donations on Art Fund's crowdfunding site www.artfund.org/prospect. Painter Peter Doig has also donated a work to be sold in support of the campaign.

Through an innovative partnership between Art Fund, Creative Folkestone and Tate, the success of this campaign will enable continued free public access to the cottage's internationally celebrated garden, the launch of artist residencies, and guided public visits within the cottage itself. Creative Folkestone will become custodians of Prospect Cottage, oversee its long-term care and run these programmes. Jarman's important archive from the cottage, including his sketchbooks and plans for the garden, will be entrusted to Tate and made available for public access at Tate Britain. Without Art Fund's appeal, Prospect Cottage is at risk of being sold privately, its contents dispersed, and artistic legacy lost.

After Jarman purchased the cottage in 1986, it quickly became a source of inspiration and a creative hub where his parallel artistic practices and collaborators came together. Today it represents the most complete distillation of his pioneering creativity

Art Fund_

across film, art, writing and gardening: from his 1990 film *The Garden* starring Tilda Swinton, to his journal, *Modern Nature*, to poetry etched in the glass, to driftwood sculptures and the remarkable garden he created on the shingle beach.

More than 25 years after his death, Prospect Cottage continues to be a site of pilgrimage for people from all over the world who come to be inspired by its stark beauty and by Jarman's legacy. The cottage and its contents are now being sold following the death in 2018 of Keith Collins, Jarman's close companion in his final years, to whom he bequeathed the cottage.

Stephen Deuchar, Director of Art Fund, said: "As we approach the final phase of the campaign to save Prospect Cottage and protect and extend Derek Jarman's legacy, today marks a significant milestone as we celebrate the Luma Foundation's major grant in support of our cause. Meanwhile Sandy Powell's idea of auctioning a star-signed suit, made possible by Phillips, is a brilliant, beautiful gesture, propelling us further towards our important target and its challenging deadline."

Phillips said: "Phillips is very proud to support Art Fund's campaign to save Prospect Cottage and to protect Derek Jarman's legacy. We are honoured to host both the online auction and the exhibition of Sandy Powell's wonderful suit in our galleries on Berkeley Square. The goal in our partnership is to help secure Prospect Cottage's future as a centre of creative activity and we are incredibly humbled to play a part."

Maja Hoffmann, President of the Luma Foundation, said, "Since 2011, we have been very committed to safeguarding Derek Jarman's archive of Super 8 works for the future, which will become part of the Archives Programme at Luma Arles (France). The Luma Foundation looks forward to continuing its support of Jarman's work by facilitating artist residencies and fostering exchanges between Arles and Prospect Cottage."

Art Fund is calling on the public to donate to the campaign via its crowdfunding platform Art Happens: www.artfund.org/prospect

Press Images:

<https://artfund.getbynder.com/web/affb8cae2dfcbd0/derek-jarman-s-prospect-cottage---press/>

Media enquiries:

Rachel Mapplebeck, Art Fund

rmapplebeck@artfund.org / 020 7225 4820 / 07525 832081

Erica Bolton / Dennis Chang, Bolton & Quinn

erica@boltonquinn.com / dennis@boltonquinn.com / 020 7221 5000

NOTES TO EDITORS

Public Appeal

www.artfund.org/prospect

Art Fund needs to raise a total of £3.5m by 31 March 2020 to purchase Prospect Cottage and to establish a permanently funded programme to conserve and maintain the building, its contents and its garden for the future. Funds raised to date include major grants of £750,000 from the National Heritage Memorial Fund, £500,000 from Art Fund, £250,000 from the Linbury Trust and several private donations.

Leading artists have given rewards for donations to the appeal, as follows:

- Jeremy Deller enamel badge of a scallop shell and set of stickers inspired by Jarman's life for £25.
- Peter Fillingham tote bag and print for £45.
- Howard Sooley set of four Prospect Cottage photographic prints plus a book signed by the artist for £60.
- Michael Craig-Martin's digital print depicting Prospect Cottage for £100.
- Wolfgang Tillmans' limited edition print created in response to Prospect Cottage for £650.
- Tacita Dean's Chalk Fall (limited edition of 35) printed in support of Prospect Cottage for £1,000, and location photograph at Denge (limited edition of 50) for £950.
- Isaac Julien's Dungeness (Prospect Cottage) boxed set of five prints (limited edition of 35) for £1,250.
- Dan Pearson to give a tour of his private garden at Hillside, Somerset for 4 people with afternoon tea for £3,000.

Donations can be made at www.artfund.org/prospect

Follow the campaign @artfund #SaveProspectCottage

Programme

Creative Folkestone, Kent's leading arts organisation, will become the custodians of Prospect Cottage, running a residency programme for artists, academics, writers, gardeners, filmmakers, and others interested in Jarman and his work. The selection and the management of these will be overseen by Creative Folkestone, with support by Art Fund and Tate, to mirror the remarkable breadth of Jarman's artistic practice, a huge range of creative activity. The garden will be sensitively restored to recover its vibrancy during Jarman's lifetime. And for the first time, members of the public will also be able to see inside the cottage through a programme of guided visits.

Archive

A huge range of archive material is contained within the cottage, forming a collection specific to Dungeness with considerable potential to deepen our understanding of the man and his work. At Tate, the Prospect Cottage archive will be kept in optimum conditions and made publicly available for the first time. The material includes Jarman's notebooks, sketchbooks, letters, drawings and photographs, including the notebook he used when working on his final feature film Blue. Other highlights include the BAFTA he was awarded in 1992 for outstanding British contribution to cinema, his personal SLR and Super 8 cameras, and an address book in which he illustrated each entry with collaged photographs of his friends. The cottage also contains documents covering Jarman's personal life, activism, painting and filmmaking, alongside his library of books covering subjects from Victorian art to medieval alchemy, quantum physics and occult philosophy.

About Art Fund

Art Fund is the national fundraising charity for art. In the past five years alone Art Fund has given £34 million to help museums and galleries acquire works of art for their collections, and also helps museums share their collections with wider audiences by supporting a range of tours and exhibitions, as well as making grants to support the training and professional development of curators. Art Fund is independently funded, with the core of its income provided by 151,000 members who receive the National Art Pass and enjoy free entry to over 240 museums, galleries and historic places across the UK, as well as 50% off entry to major exhibitions and subscription to Art Quarterly magazine. In addition to grant-giving, Art Fund's support for museums includes Art Fund Museum of the Year (won by St Fagans National Museum of History in 2019) and a range of digital platforms. Art Fund is known for running public appeals when a work of art is under threat, including the Wedgood Collection (2014), Van Dyck's final self-portrait (2014), and the Armada Portrait of Elizabeth I (2016). Find out more about Art Fund and the National Art Pass at artfund.org

About Creative Folkestone

Creative Folkestone is a visionary arts charity dedicated to producing and enabling the very best creative activity that has transformed Folkestone and East Kent and continues to do so. Working collectively, Creative Folkestone make the town a better place to live, work, play and visit. Creative Folkestone believe that everyone is creative, and that creativity has the power to change people and places for the better. With this passion at its heart, Creative Folkestone enables people's creativity to flourish, enriching the town and those who live in or visit it. Established in 2002 with the help of founding funder The Roger De Haan Charitable Trust and formerly known as Creative Foundation, Creative Folkestone has a remarkable record of success and looks after five projects: Folkestone Artworks, Folkestone Book Festival, Creative Quarter, Folkestone Triennial and Quarterhouse. Stephen Deuchar is a member of the board of trustees. Through all these projects Creative Folkestone enable people to get creative. creativefolkestone.org.uk

About Tate Archive

This year marks 50 years since Tate Archive first opened. Located in the Hyman Kreitman Reading Rooms at Tate Britain, the archive collects and makes accessible an unparalleled range of material relating to the history of British art. It now holds over 1,000 archive collections, from letters, diaries and sketches to photographs, films and audio recordings, as well as unique personal items owned by artists and art world figures. Over 65,000 of these items have been digitised and are freely accessible online. The archive also stages regular displays in the Marie-Louise von Motesiczky Archive Gallery at Tate Britain, as well as hosting school visits, running public talks and lending to exhibitions across the UK and around the world.

About the National Heritage Memorial Fund

The National Heritage Memorial Fund (NHMF) was set up in 1980 to save the most outstanding parts of our national heritage, in memory of those who have given their lives for the UK. It will receive £5 million of Government grant in aid in 2019/20 www.nhmf.org.uk. Follow us on Instagram: @NationalHeritageMemorialFund #MemorialFinerThanStone

About the Linbury Trust

The Linbury Trust is an independent grant-making Trust established in 1973 by Lord Sainsbury of Preston Candover, and his wife Anya, Lady Sainsbury CBE. The Trust has awarded almost £200m in grant funding across the world, supporting a wide variety of compelling and exciting projects in the fields of arts, heritage and culture; the natural environment; and social and medical welfare.

About the Luma Foundation

Maja Hoffmann is the founder of the Luma Foundation, which was established in 2004 in Switzerland. Luma has been focusing on the direct relationships between art, culture, human rights, environmental topics, education and research. The Foundation is committed to creating a space where different disciplines meet, interact and impact each other. Its vision is actualised in the experimental campus Luma Arles, a cultural space in the South of France (due to open in spring 2021) whose focus is on forward-thinking ideas and the changing nature of contemporary cultural production.

The aim of Luma Arles is to address urgent issues around culture, nature, scientific experimentation and ecology while promoting new structures for innovation and positive change. Located at the Parc des Ateliers in Arles, Luma has a growing social impact on the local community and has gained extensive recognition over the years through its diverse projects and artistic programmes.

About Phillips

Phillips is a leading global platform for buying and selling 20th and 21st century art and design. With dedicated expertise in the areas of 20th Century and Contemporary Art, Design, photographs, Editions, Watches, and Jewellery, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in London, New York, Geneva, and Hong Kong, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world. In addition to providing selling and buying opportunities through auction, Phillips is committed to supporting contemporary arts and culture through a worldwide programme of arts partnerships.

Derek Jarman Biography

Derek Jarman, (born 31 January 1942, Northwood, Middlesex, England—died 19 February 1994, London, England) was a filmmaker, stage designer, diarist, artist, gardener, activist, author, and one of the most influential figures in twentieth-century British culture. He was educated at the University of London and at the Slade School of Art in the early 1960s and was part of a group of young painters, including Patrick Procter and David Hockney. As early as 1967, Jarman was hired to produce set designs for *Jazz Calendar* by Frederick Ashton at the Royal Ballet and in 1971 the set for Ken Russell's *The Devils* followed by *Savage Messiah* (1972) and *The Rake's Progress* (1982).

Jarman's first films were experimental Super 8mm shorts. His first full-length feature film *Sebastiane*, a queer telling of the martyrdom of St Sebastian, was released in 1976, followed by selected films *Jubilee* (1978), *The Angelic Conversation* (1985), *Caravaggio* (1986), *The Garden* (1990), and *Edward II* (1991). Figures such as Tilda Swinton, Toyah Willcox, Julian Sands, Joanna Hogg, Sean Bean and John Maybury had their first opportunities under Jarman's direction. *Blue* (1993), which was made when Jarman was nearly blind, featured an unchanging plain blue screen and a spoken narrative of the director's own thoughts and feelings about his battle with AIDS.

After establishing an international reputation as a film director, Jarman continued painting, making his first 'black' painting in 1980, by scratching through a layer of black in order to uncover selectively a ground of gold leaf. Jarman's 1984 retrospective (London, ICA) demonstrated his increasingly political stance, characterised by anti-Thatcherism and a preoccupation with social disintegration, which culminated in his 1987 film *The Last of England*. His solo exhibitions include Sarah Bradley's Gallery, London (1978); Edward Totah Gallery, London (1982); ICA, London (1984); and the Whitworth Art Gallery, Manchester (1994). He was shortlisted for the Turner Prize in 1986, primarily for his achievements as a filmmaker, and in particular for *Caravaggio*. *Caravaggio's* life and art were a source of inspiration and his research led to the creation of volumes of sketchbooks, storyboards, and paintings.

Jarman was the author of several books, including a collection of poetry *A Finger in the Fishes Mouth*, two volumes of memoirs *Modern Nature* and *Smiling in Slow Motion* and two treatises on his work in film and art *The Last of England* (also published as *Kicking the Pricks*) and *Chroma*. Other notable published works include film scripts (*Up in the Air*, *Blue*, *War Requiem*, *Caravaggio*, *Queer Edward II* and *Wittgenstein: The Terry Eagleton Script/The Derek Jarman Film*), a study of his garden at Dungeness, *Derek Jarman's Garden*, and *At Your Own Risk*, a celebration of gay sexuality. Jarman is also known for exploring and developing the new 'pop video' form. His collaborators included The Smiths, Marianne Faithfull, Bob Geldof, Marc Almond, Pet Shop Boys and Suede. He also directed the Pet Shop Boys' 14-date 1989 tour.

Jarman was outspoken about homosexuality, his public fight for gay rights, and his personal struggle with AIDS. In 1986, he was diagnosed as HIV positive and discussed his condition in public. This diagnosis transformed Jarman's practice and led to a new kind of activism as he worked to raise awareness of AIDS. His move to Prospect Cottage came shortly after his HIV diagnosis and the garden he built and lived in became a refuge for calm and creation in the face of his uncertain future. After his death in 1994, Prospect Cottage was authentically maintained by his companion, Keith Collins.

Prospect Cottage

Derek Jarman bought Prospect Cottage while visiting Dungeness, Kent, in 1986. He was at the peak of his creative powers - and it was here where he was to film *The Garden*, write the book *Modern Nature* and create a celebrated garden - but was also suffering terribly following his HIV diagnosis and subsequently AIDS-related illness. The cottage quickly became a source of inspiration, a sanctuary, a locus for collaborations with fellow artists, and a creative hub where his artistic practices came together.

Prospect Cottage is filled with over 40 works of art by Derek Jarman (and also by friends such as Maggi Hambling, John Maybury, Richard Hamilton and Gus Van Sant) as well as props from films such as *Caravaggio* and *The Tempest*. It has been lovingly cared for and preserved since his death.

The garden Derek Jarman created from the shingle beach at Prospect Cottage is internationally renowned. It is a garden without boundaries, planted by him with the help of Howard Sooley and filled with objects and sculptural arrangements crafted from the rocks and driftwood found washed up on the shore.