

PRESS RELEASE

21 June 2018

£250,000 released for second funding round of Weston Loan Programme with Art Fund

- Applications now open for second year of initiative from Garfield Weston Foundation and Art Fund
- Scheme empowers museums around the country to borrow works of art and objects from the UK's national collections
- Up to 50 museums nationwide expected to benefit over next 3 years

The Garfield Weston Foundation and Art Fund announced this week that applications are now open until 11 September for the second funding round of the Weston Loan Programme with Art Fund, a funding and training programme to support the wider sharing of national collections with museums across the whole of the UK.

The Weston Loan Programme with Art Fund is the first ever, UK-wide grant programme specifically designed to directly fund and empower regional and smaller local authority museums to borrow major works or collections of art from national museums and galleries.

Thirteen museums and galleries have already benefitted from the scheme in its first year with a range of exhibitions opening throughout 2018. The funding has enabled Lucian Freud's self-portrait to travel from the National Portrait Gallery to Rugby Art Gallery; old master paintings by Rembrandt and Jan Steen to go from the National Gallery to Barnsley's Cannon Hall Museum; and will see the V&A's Becket Casket loaned to Peterborough Museum and Art Gallery.

The scheme aims to widen access to works from national collections to audiences across the country, to strengthen the skills of up to 100 regional museum professionals, and to share resources and expertise across the UK. Rugby Art Gallery's recent *About Face* exhibition has become their most successful to date – attracting roughly 70% more visitors than previous shows.

The Weston Loan Programme with Art Fund is now open for individual applications of between £5,000 - £25,000 for its second year via artfund.org/weston-loan-programme with successful applicants announced in December 2018. Loans of works of art and objects will go on display from 2019 onwards.

Philippa Charles, Director, Garfield Weston Foundation said: 'Already we are seeing the incredible impact that sharing works of art and objects has – both for museums and their visitors. Working with Art Fund we're proud to support the ambitions of museums across the UK and give them the ability to help boost their profile and attendance too. We would strongly encourage all interested museums to apply for this next round of funding.'

Recipients from year one of the programme have enabled works to travel to locations from Hawick to Hastings and include:

- Self-portraits by **Lucian Freud**, **Richard Hamilton**, **Eduardo Paolozzi** and others from the **National Portrait Gallery** shown in **Rugby**, *About Face, Rugby Art Gallery & Museum, 30 March – 16 June 2018*.
- The 'creator of the modern circus' **Philip Astley** is celebrated with six original drawings, engravings and prints from the **V&A** going to **Newcastle-under-Lyme** for a special exhibition marking 250 years of the circus. *Philip Astley – His Life and Legacy, Brampton Museum, Newcastle-under-Lyme, 5 May – 15 July 2018*.
- **Warrington** celebrates events from its history by borrowing works by **Enrico Coleman** and **Luke Fildes** from **National Museums Liverpool**. *Warrington Art Treasures, Warrington Museum and Art Gallery, 5 May 2018 – 2 March 2019*.
- **Thomas Chippendale's** 300th anniversary is celebrated in **Berwick-upon-Tweed** by **Paxton House** displaying its own Chippendale furniture alongside outstanding and rarely seen pieces on loan from collections including the **V&A**. *The Paxton Style: Neat and Substantially Good, Paxton House, Berwick-upon Tweed, 5 June - 28 August 2018*.
- **Salford** showcases its own works by Royal Academician artists alongside complementary works borrowed from the **Royal Academy** as part of the RA250 UK celebrations. *Royal Academy Takeover: The Exhibition, Salford Museum and Art Gallery, 30 June 2018 - 24 February 2019*.
- **Rembrandt's** An Elderly Man as Saint Paul (1659) and **Jan Steen's** Skittle Players Outside an Inn (1660 – 3) go from the **National Gallery** to **Barnsley** to enhance their exhibition of Dutch Old Masters. *Dutch Masters, Cannon Hall Museum, Park and Garden, Barnsley, 16 June - 16 September 2018*.
- **The Becket Casket** is loaned by the **V&A** to **Peterborough**, reuniting it with the city's treasures for the 900th anniversary of Peterborough Cathedral, which houses the relics of the famous Archbishop of Canterbury, Thomas Becket. *Treasures, Peterborough Museum and Art Gallery, 25 August 2018 - 7 January 2019*.
- Works by British artists **Gillian Wearing** and **Mark Titchner** from the **Arts Council Collection** go to **Worcester** to be shown alongside the museum's historic collection of satirical and political prints. Turner Prize-nominated artist Mark Titchner will also be working with Worcester residents to create new artworks across the city. *What do we want? Worcester City Art Gallery and Museum, 22 September - 24 November 2018*.
- **Kettering** brings back **Iron Age and early Anglo Saxon objects** from the **British Museum** that were found locally for an exhibition exploring how the beliefs and everyday lives of ancient people living in the area are similar to those of the community today. *Local Treasures: British Museum on Tour, Manor House Museum,*

Kettering, 22 September 2018-12 January 2019.

- **Weston-Super-Mare** is staging an exhibition on local artist, **Alfred Leete**, who created the iconic Lord Kitchener image. The show includes works by Leete borrowed from the **Imperial War Museum**. *Alfred Leete: The Man Behind the Icon, Weston Museum, Weston-Super-Mare, 29 September 2018-13 January 2019.*
- **Jerwood Hastings** is working with artist **Barbara Walker**, the winner of The Evelyn Williams Drawing Award, to present a new solo exhibition exploring the visibility of Black subjects in national collections, drawing on loans from the **National Gallery**. *Vanishing Point, Jerwood Gallery, Hastings, opens 20 October 2018-6 January 2019.*
- **Montrose Museum and Art Gallery**, Forfar, and **Hawick Museum** will host **Egyptian artefacts** from **National Galleries Scotland** starting in 2019.

Art Fund is encouraging interested UK museums to participate in one of the Preparing to Borrow workshops taking place around the country until 3 July run by Touring Exhibitions Group (TEG).

Grants to museums will cover costs including: transportation of works of art and objects, insurance, conservation, installation, advocacy, marketing and audience development. The three-year, £750,000 initiative will award a minimum of £600,000 in grants, provide up to £100,000 for training and networking opportunities for museum professionals, and cover up to £50,000 in detailed evaluation and reporting of key learnings for the scheme and sector.

The Weston Loan Programme with Art Fund is intended to complement Arts Council England's 'Ready to Borrow' scheme and TEG's 'Preparing to Borrow' programme as part of a joined-up funding approach to all stages of securing loans of works. The charities are working closely with TEG and other partners to highlight the range of opportunities available.

<https://www.artfund.org/weston-loan-programme>

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Garfield Weston Foundation

Celebrating its 60th anniversary in 2018, the Garfield Weston Foundation is a family-founded charitable grant-making foundation which supports causes across the UK with grants totalling over £60 million each year. 2018 also marks its £1 billionth donation since it was established.

One of the largest and most respected charitable institutions in the UK, the Weston Family Trustees are descendants of the founder and they take a highly active and hands-on approach. The Foundation's funding comes from an endowment of shares in the family business which includes Twinings, Primark, Kingsmill (all part of Associated British Foods Plc) and Fortnum & Mason amongst others - a successful model that still endures today; as the businesses have grown, so too have the charitable donations.

From small community organisations to large national institutions, the Foundation supports a broad range of charities and activities that make a positive impact in the communities in which they work. Over 1,500 charities across the UK benefit each year from the Foundation's grants.

Art Fund

Art Fund is the national fundraising charity for art. In the past five years alone, Art Fund has given £34 million to help museums and galleries acquire works of art for their collections. It also helps museums share their collections with wider audiences by supporting a range of tours and exhibitions and makes additional grants to support the training and professional development of curators. Art Fund is independently funded, with the core of its income provided by 139,000 members who receive the National Art Pass and enjoy free entry to over 320 museums, galleries and historic places across the UK, as well as 50% off entry to major exhibitions and subscription to Art Quarterly magazine. In addition to grant-giving, Art Fund's support for museums includes Art Fund Museum of the Year (won by The Hepworth Wakefield in 2017) and a range of digital platforms.

Find out more about Art Fund and the National Art Pass at www.artfund.org