

PRESS RELEASE  
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## New funding sees art and treasures shared with museums across the UK

The Garfield Weston Foundation and Art Fund announced today the first recipients of its £750,000 funding and training programme to support the wider sharing of national collections with museums across the whole of the UK.

Highlights of the 2018 programme include:

- Lucian Freud, Richard Hamilton and Eduardo Paolozzi self-portraits borrowed from the National Portrait Gallery going to Rugby Art Gallery & Museum to be displayed alongside works by the artists, in response to the museum's visitors wanting to learn more about the artists behind the works in its collection.
- The Becket Casket loaned by the V&A to Peterborough Museum and Art Gallery - reuniting it with the city's historical treasures in time for the 900th anniversary of Peterborough Cathedral, which houses the relics of the famous former Archbishop of Canterbury, Thomas Becket.
- Rembrandt's An Elderly Man as Saint Paul (1659) and Jan Steen's Skittle Players Outside an Inn (1660-3) to be lent by the National Gallery to Cannon Hall Museum, Park and Gardens, Barnsley.

The Weston Loan Programme with Art Fund is specifically designed to directly fund and empower regional and smaller local authority museums to borrow major works or collections of art from the UK's national museums and galleries. The scheme will help widen access to works from the national collections for audiences across the country, strengthen the skills of museum professionals, and distribute resources across the UK.

In 2018 the programme is distributing £200,000 in its first year of funding, plus a training programme to support museums across the whole of the UK. Loans of works of art will go on display throughout 2018.

The recipients of the first year's programme announced today are: Cannon Hall Museum, Park and Gardens, Barnsley; Paxton House, Berwick-upon-Tweed; Montrose Museum and Art Gallery, Forfar; Hawick Museum; Jerwood Gallery, Hastings; Manor House Museum, Kettering; Brampton Museum, Newcastle-under-Lyme; Peterborough Museum and Art Gallery; Rugby Art Gallery & Museum; Salford Museum and Art Gallery; Warrington Museum and Art Gallery; Weston Museum, Weston-Super-Mare, and Worcester City Museum and Art Gallery.

National museums and galleries participating include: Arts Council Collection, British Museum, Imperial War Museum, National Gallery, National Portrait Gallery, National Museums Liverpool, National Museums Scotland and the V&A.

The recipients of the scheme will use their grants towards loans of works of art and artefacts to go on display. Grants range between £1,000 and £25,000 and cover a range of costs, including transport, insurance, conservation, installation, and activities relating to advocacy, marketing and audience development.

Philippa Charles, Garfield Weston Foundation director, said, 'We have been blown away by the ambition and creativity of museums from Hastings to Hawick. Some of the most talented curators in the UK have imagined the art, objects and exhibitions that promise to transform the experiences of their audiences. Seeing these come to life across the UK in 2018 is the best possible way of celebrating the 60th anniversary of the Garfield Weston Foundation.'

Stephen Deuchar, Art Fund director, added, 'We knew the Weston Loan Programme with Art Fund addressed a vital need: our national museums want to widen access to the collections they hold, and institutions around the UK want to share these works with their audiences. The response has been overwhelming. We're pleased to provide the means to enable the greater sharing of art, but, just as importantly, to help empower museums to realise their ambitions.'

The first thirteen recipients represent year one of the three-year programme. Applications for year two will open in summer 2018 with recipients announced later in the year.

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Notes to Editors:

Garfield Weston Foundation

The Garfield Weston Foundation is a family-founded grant-making trust established in 1958. Since it began the Foundation has donated over £960 million to charities across the UK. In the last financial year, the Foundation donated over £60 million. From small community organisations to large national institutions, the Foundation supports a broad range of charities and activities that make a positive impact in the communities in which they work. Over 1,500 charities across the UK benefit each year from the Foundation's grants. [garfieldweston.org](http://garfieldweston.org)

Art Fund

Art Fund is the national fundraising charity for art. In the past five years alone Art Fund has given £34 million to help museums and galleries acquire works of art for their collections. It also helps museums share their collections with wider

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audiences by supporting a range of tours and exhibitions, and makes additional grants to support the training and professional development of curators. Art Fund is independently funded, with the core of its income provided by 123,000 members who receive the National Art Pass and enjoy free entry to over 240 museums, galleries and historic places across the UK, as well as 50% off entry to major exhibitions and subscription to Art Quarterly magazine. In addition to grant-giving, Art Fund's support for museums includes Art Fund Museum of the Year (won by the The Hepworth Wakefield in 2017) and a range of digital platforms.

Find out more about Art Fund and the National Art Pass at [artfund.org](http://artfund.org)