

HAYWARD TOURING



ArtFund



SOUTH BANK CENTRE

Press Release 17 September 2014

Art from Elsewhere

International Contemporary Art from UK Galleries

A Hayward Touring Show with support from the Art Fund

Opening 24 October 2014 at Gallery of Modern Art, Glasgow, then touring nationally

Art from Elsewhere brings together works that depict different realities of profound global change. This Hayward Touring exhibition, supported by the Art Fund and curated by David Elliott, will open at the Gallery of Modern Art (GoMA), Glasgow on 24 October (running to 1 February 2015) and be followed by a tour to five museums and galleries across the UK. This exhibition recognises the vital importance of continuing to enrich collections of contemporary art throughout the whole country.

All the works in the exhibition are drawn from the collections of six museums across the UK which were recently awarded over £4 million by the Art Fund to build outstanding collections of international contemporary art through funding scheme Art Fund International: – Birmingham Museums and Art Gallery in partnership with The New Art Gallery Walsall; Bristol Museum & Art Gallery; GoMA, Glasgow; mima (Middlesbrough Institute of Modern Art); and Towner, Eastbourne.

The touring exhibition, which features 70 works by 39 artists from 22 countries, will adapt accordingly as it moves between each gallery and museum, drawing on works from – and highlighting – the five collections that have been built through Art Fund International, an innovative collecting initiative conceived and implemented from 2007. Art Fund International saw, across six museums, 239 works by 99 artists acquired for a total of £4.1 million. Artists from 96 cities in 37 countries were represented, most in mid-career and aged between 30 and 50. With 73% of the works purchased through the scheme made since 2000 it is a genuinely impressive overview of some of the most influential artists working globally today.

Highlights in the GoMA exhibition will include works by international artists such as: **Carl Andre, Yael Bartana, Shilpa Gupta, Romuald Hazoumè, Jitish Kallat** and **Kara Walker**.

David Elliott, Director of the then called The Museum of Modern Art Oxford from 1976 to 1996, Stockholm's Moderna Museet, the Mori Museum, Tokyo and curator of the 17th Biennale of Sydney and of numerous other institutions and exhibitions internationally, said, "A number of museums outside London have made remarkable purchases of contemporary art from around the world with the help of a special programme created by the Art Fund. I have selected this Hayward Touring exhibition show out of this pool with a mind to indicating how art not only continues to be a truthful and often challenging expression of our times, but also has become a way of seeing them more clearly."

Chelsea Pettitt, Assistant Curator, Hayward Touring, explained: "Art from Elsewhere is a great chance to see, in one exhibition, some of the most socially engaged artists living and working around the world today. The works that David has selected are emblematic of their time and give a glimpse into the individual experiences of life in conflict zones, under oppressive governments and those finding their way through a 'globalised' landscape or full-on capitalist economy. Amongst the painting, sculpture, installation, video and photography,

a resurgence in traditional technique can be seen, but in a way that embraces the past, present and future all at once"

Exhibiting artists in the touring show in full are: **Ai Weiwei, Shirin Aliabadi, Carl Andre, Stephen Antonakos, Yto Barrada, Yael Bartana, Lothar Baumgarten, Mohamed Bourouissa, Robert Breer, Paulo Bruscky, Nathan Carter, Thomas Demand, Eugenio Dittborn, Omer Fast, Meschac Gaba, Shilpa Gupta, Romuald Hazoumè, Michael Heizer, Jenny Holzer, Peter Hujar, Emily Jacir, Jitish Kallat, Amar Kanwar, Ola Kolehmainen, Barbara Kruger, Ana Mendieta, Aleksandra Mir, Zwelethu Mthethwa, Imran Qureshi, Józef Robakowski, Shahzia Sikander, Robert Smithson, Nancy Spero, Beat Streuli, Kara Walker, Yang Zhenzhong, YeeSookyung, Akram Zaatari, and Horacio Zabala.**

The work of a number of these artists, such as Mohamed Bourouissa, Emily Jacir and Yto Barrada, has entered a UK permanent collection for the first time as a result of Art Fund International.

Roger Malbert, Head of Hayward Touring, said, "Both Hayward Touring and the Art Fund are committed to ensuring that contemporary art reaches the widest possible public across the UK. The Art Fund International scheme was an extraordinary project, with far-reaching implications, and we are delighted to have worked with David Elliott, a curator of international stature, and the Art Fund, to realise this very special exhibition. By collaborating with the Art Fund and the participating galleries & museums on Art From Elsewhere, we will reach new audiences with an exciting range of challenging and ambitious international art."

Stephen Deuchar, director of the Art Fund, said: "Art Fund International is one of the most ambitious collecting schemes ever launched by the Art Fund. Art From Elsewhere not only celebrates its success but also, more importantly, draws attention to growing public interest in international art of the moment. Thanks to the expertise of David Elliott and the determination of Hayward Touring, a wide range of people across the UK will be able to see and experience some extraordinary highlights from these new, emerging museum collections."

The exhibition is accompanied by a fully illustrated catalogue, *Art From Elsewhere*, published by Hayward Publishing, with support from the Art Fund. Designed by Barnbrook, the 160 page catalogue includes an introductory essay by David Elliott and commentaries on each of the works selected for the exhibition, as well as an illustrated list of all the works acquired through the Art Fund International scheme. It is available to purchase from the Hayward Gallery bookshop and online. £25, paperback.

The exhibition will tour after **GoMA, Glasgow to Birmingham Museums and Art Gallery from 14 February to 31 May 2015. mima (Middlesbrough Institute of Modern Art) will show the exhibition from 19 June through 27 September 2015 with Harris Museum & Art Gallery, Preston exhibiting from 10 October to 30 November 2015.** The tour continues in 2016 to **Towner, Eastbourne from 23 January through 3 April 2016** and the final leg will be shown in Bristol, split between the **Bristol Museum & Art Gallery and Arnolfini from 22 April to 17 July 2016.**

LISTINGS INFORMATION:

Art from Elsewhere
International Contemporary Art from UK Galleries
Curated by David Elliott

Gallery of Modern Art (GoMA), Glasgow
24 October 2014 – 1 February 2015
Birmingham Museums and Art Gallery
14 February - 31 May 2015
mima (Middlesbrough Institute of Modern Art)
19 June – 27 September 2015
Harris Museum & Art Gallery, Preston

10 October – 30 November 2015

Towner, Eastbourne

23 January – 3 April 2016

Bristol Museum & Art Gallery and Arnolfini, Bristol

22 April – 17 July 2016

ENDS

NOTES TO EDITORS:

There will be a press visit to GoMA, Glasgow in October ahead of the exhibition opening. Please be in touch with Nicola and Maddy for further details.

For information on the Art Fund, please contact Maddy Adeane, Press Relations Manager:
madeane@artfund.org or 0207 225 4804

For press information on Hayward Gallery and Hayward Touring please contact Nicola Jeffs, Press Manager: Nicola.jeffs@southbankcentre.co.uk or 0207 921 0676

The Art Fund:

The Art Fund is the national fundraising charity for art, helping museums to buy and show great art for everyone. Over the past 5 years we've given over £26m to help museums and galleries acquire works of art for their collections and placed hundreds of gifts and bequests, from ancient sculpture and treasure hoards to Old Master paintings and contemporary commissions, with 25% of grants going towards works by living artists. We also help museums share their collections with wider audiences through supporting a range of tours and exhibitions, including the national tour of the Artist Rooms collection and the 2013-2014 tours of Grayson Perry's tapestries *The Vanity of Small Differences* and Jeremy Deller's *English Magic*, the British Council commission for the 2013 Venice Biennale. Our support for museums extends to the Art Guide app – the comprehensive guide to seeing art across the UK, promoting a network of over 650 museums and galleries throughout the country, and the £100,000 Art Fund Prize for Museum of the Year – an annual celebration of the best of UK museums, won in 2014 by Yorkshire Sculpture Park in Wakefield. We are independently funded, the majority of our income coming from over 100,000 members who, through the National Art Pass, enjoy free entry to over 220 museums, galleries and historic houses across the UK, as well as 50% off entry to major exhibitions.

Find out more about the Art Fund and the National Art Pass at www.artfund.org.

Hayward Gallery and Hayward Touring:

Hayward Touring produces exhibitions that tour to galleries, museums and other publicly-funded venues throughout Britain. Hayward Touring collaborates with artists, independent curators and partner institutions on imaginative exhibitions that are seen by over 750,000 people in around fifty cities and towns each year. Acting as a laboratory of ideas and nurturing new curatorial approaches, Hayward Touring's exhibitions feature a thought-provoking mix of subjects and artists, intended to engage a wide audience. Exhibitions range in scale from the British Art Show - the largest and most ambitious survey of recent British art, organised in different cities around the country every five years - to international group exhibitions produced with guest curators, artists and writers. The programme also extends to smaller monographic print and photography exhibitions, touring to a variety of venues including galleries, libraries, schools, universities and arts centres.

Hayward Touring exhibitions currently on the road include *Curiosity: Art and the Pleasures of Knowing*, curated by Brian Dillon, and *All That is Solid Melts Into Air*, curated by Jeremy Deller. The third Curatorial Open exhibition, *Listening*, curated by Sam Belinfante, will open at BALTIC's project space at B39, Newcastle-upon-Tyne on 26 September. British Art Show 8 opens at Leeds Art Gallery in October 2015, and tours to Edinburgh, Norwich and Southampton. www.southbankcentre.co.uk/haywardtouring