Press release 10 July 2013

Lord Browne calls for a New Age of Philanthropy

Lord Browne of Madingley will present the lecture, “A New Age of Philanthropy?” at the Royal Society of Arts on Monday 15 July 2013, hosted by the Art Fund.

He will argue that throughout history, philanthropy has been the norm rather than the exception, and that there is an economic and moral imperative to reset the balance between public funding and private giving. This will require the right incentive structures, tone from the top and role models, all of which should form the basis of an integrated approach to unlocking a new age of philanthropy.

Lord Browne of Madingley is currently Chairman of Tate Trustees, Partner of Riverstone Holdings, the government’s Lead Non-Executive Board Member, and Chairman of the International Advisory Board of the Blavatnik School of Government. He served as Group Chief Executive of BP from 1995-2007, and is a former Trustee of the British Museum from 1995-2005 and former President of the Royal Academy of Engineering.

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Lecture:
A New Age of Philanthropy? by Lord Browne of Madingley

Venue:
Royal Society of Arts, 8 John Adam Street, London WC2N 6EZ

Timings:
18:00-18:30 Registration and welcome drinks
18:30-19:15 Lecture
19:15-20:15 Reception

About the Art Fund
The Art Fund is the national fundraising charity, helping museums to buy and show great art. Over the past 5 years we've given over £26m to help museums and galleries acquire works of art for their collections and placed hundreds of gifts and bequests, from ancient sculpture and treasure hoards to Old Master paintings and contemporary commissions. We also help museums share their collections with wider audiences through supporting a range of tours and exhibitions, including the national tour of the Artist Rooms collection and the 2013-2014 tours of Grayson Perry’s tapestries The Vanity of Small Differences and Jeremy Deller’s English Magic, the British Council commission for the 2013 Venice Biennale. Our support for museums extends to the Art Guide app – the comprehensive guide to seeing art across the UK, promoting a network of over 650 museums and galleries throughout the country, and the £100,000 Art Fund Prize for Museum of the Year – an annual celebration of the best of UK museums, won in 2013 by William Morris Gallery in Walthamstow. We are independently funded, the majority of our income coming from over 100,000 members who, through the National Art Pass, enjoy free entry to over 220 hundred museums, galleries and historic houses across the UK, as well as 50% off entry to major exhibitions.

Find out more about the Art Fund and the National Art Pass at www.artfund.org.