



**-Ends**

For further information:

[www.artfund.org/edible](http://www.artfund.org/edible)

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**For high-res images:**

<https://www.dropbox.com/sh/iax1nt3oks1xvau/S69WEoCeKY>

**Get involved:**

1. Register on-line for a fundraising pack at [www.artfund.org/edible](http://www.artfund.org/edible)
2. Call us on 0844 415 4100 for a fundraising pack

#### **About the Art Fund**

The Art Fund is the national fundraising charity, helping museums to buy and show great art. Over the past 5 years we've given over £26m to help museums and galleries acquire works of art for their collections and placed hundreds of gifts and bequests, from ancient sculpture and treasure hoards to Old Master paintings and contemporary commissions. We also help museums share their collections with wider audiences through supporting a range of tours and exhibitions, including the national tour of the Artist Rooms collection and the 2013-2014 tours of Grayson Perry's tapestries *The Vanity of Small Differences* and Jeremy Deller's *English Magic*, the British Council commission for the 2013 Venice Biennale. Our support for museums extends to the Art Guide app – the comprehensive guide to seeing art across the UK, promoting a network of over 650 museums and galleries throughout the country, and the £100,000 Art Fund Prize for Museum of the Year – an annual celebration of the best of UK museums, won in 2013 by William Morris Gallery in Walthamstow. We are independently funded, the majority of our income coming from over 100,000 members who, through the National Art Pass, enjoy free entry to over 220 hundred museums, galleries and historic houses across the UK, as well as 50% off entry to major exhibitions.

Find out more about the Art Fund and the National Art Pass at [www.artfund.org](http://www.artfund.org).