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13 April 2012

Press release

New editor for Art Quarterly

The Art Fund is delighted to announce that Charlotte Mullins will be the next editor of *Art Quarterly*, the the widely admired quarterly magazine which goes to the Art Fund's 90,000 members. Charlotte takes up the role in September. Until then the magazine will continue to be edited by Caroline Bugler, who will be stepping down - after 11 highly successful years - to pursue her own writing and editorial projects.

Charlotte Mullins is an art historian, writer and broadcaster. She is currently a judge on the BBC2 series Show Me The Monet, and is writing Picturing People, a follow-up to her successful book Painting People. A former editor of *Art Review* and *V&A Magazine*, her recent books include a monograph on Rachel Whiteread. She has written on art for the *Telegraph*, *Financial Times* and specialist titles for many years, and is a contributor to BBC arts programmes including The Culture Show and Front Row. Charlotte studied at the Courtauld Institute of Art and Sotheby's Institute in London, and is currently completing her doctorate on the impact of photography on travel imagery in the nineteenth century at the University of Sussex/National Maritime Museum.

Art Quarterly is one of the UK's leading art magazines. With authoritative features alongside helpful previews and listings for upcoming exhibitions and displays in museums and galleries across the UK, it provides readers with a n informed, comprehensive overview of the UK art scene. The magazine was established in 1996 and is offered exclusively to some 90,000 members of the Art Fund, the fundraising charity which helps museums and galleries across the UK to buy, show and share art.

For more information about the Art Fund, please contact:
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Notes to editors

The Art Fund is the national fundraising charity which helps museums and galleries to buy, show and share art for the enjoyment of all. Over the past five years, the Art Fund has given over £24 million towards art of all kinds, from Old Masters to new media, and supported a range of programmes which share and show art to wider audiences, including the national tour of ARTIST ROOMS and the Art Fund Prize for Museums and Galleries. The Art Fund is independently funded and the majority of its income comes from 90,000 supporters who purchase a National Art Pass, costing from £50, which gives free entry to over 200 museums, galleries and historic houses across the country as well as 50% off many major exhibitions. Find out more about the Art Fund and the National Art Pass at www.artfund.org.uk. The press office can be reached on 020 7225 4888 or media@artfund.org