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Press contact: Becky Bruce, [media@artfund.org](mailto:media@artfund.org), 020 7225 4888

## Art Fund Prize judging panel announced for 2012

Lord Smith of Finsbury will chair a panel of seven high profile judges to pick the winner of The Art Fund Prize for museums and galleries 2012, in the tenth year of awarding the UK's largest single arts prize. The Art Fund Prize is the most prestigious prize in the museum world and annually awards £100,000 to a museum or gallery that demonstrates excellence, originality and imagination for a project the previous year.

Lord Smith's fellow judges come from the worlds of media, arts, culture, science and academia:

- **Lord Smith of Finsbury**, Chair, former Labour MP and Secretary of State for Culture, Media and Sport
- **Professor Jim Al-Khalili OBE**, theoretical physicist, author and broadcaster
- **Charlotte Higgins**, Guardian journalist and author
- **Lucy Worsley**, Chief Curator at Historic Royal Palaces, author and broadcaster
- **Sir Mark Jones**, Master at St Cross College, Oxford and former V&A director
- **Rick Mather**, architect
- **Lisa Milroy**, artist and Head of Graduate Painting at the Slade School of Fine Art, UCL

The submission period opened in October 2011, and closes on December 1. A long list will be announced in February 2012. The judges will then visit all long listed institutions before





Royal College of Art, Vice President of the British Art Medal Society and the Kensington & Chelsea Decorative & Fine Arts Society, and a patron of the Embroiderers' Guild and the Heritage Crafts Association.

**Rick Mather** founded Rick Mather Architects in 1973 and sets the design direction of the practice as a whole as well as designing and reviewing all projects on a regular basis. A native of Oregon, Rick came to the UK to study urban design at the Architectural Association. His work has since been published and exhibited around the world including the acclaimed South Bank Masterplan. He has served on councils of the RIBA and the Architectural Association and is a former Trustee of the Victoria and Albert Museum. He was awarded the Ellis F Lawrence Medal, the highest award for an alumnus of the University of Oregon.

**Lisa Milroy** was born in Vancouver, Canada and graduated from Goldsmiths College in 1982. Milroy exhibits her paintings widely in the UK and abroad, and her work is held in many public and private collections, including the British Council, Arts Council England and Tate. She won the John Moore's Painting Prize in 1989 and a major survey of her work was held at Tate Liverpool in 2001. Milroy was elected to the Royal Academy of Arts in 2006 and has been Head of Graduate Painting at the Slade School of Fine Art, UCL since 2009.