

2 Granary Square  
King's Cross  
London N1C 4BH

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artfund.org

# Art Fund\_

## Annual General Meeting

Monday, 14 May 2018  
5.00pm

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### Agenda

The business of the meeting will be as follows:

1. Chairman's introduction  
Lord Smith of Finsbury
2. Trustee matters  
See trustee biographies below

The following members of the board, who retire by rotation under the Bye-laws of the Royal Charter, offer themselves for re-election:

- Caroline Butler
- Dame Liz Forgan
- Alastair Laing FSA
- Axel Rüger
- Michael G Wilson OBE

3. Director's review  
Stephen Deuchar
4. Programme review  
Rachael Browning, Acting Head of Programmes
5. Report and accounts for the year 2017  
the full audited accounts are included in your packs  
Presentation of the accounts by Jeremy Palmer, Treasurer
6. Questions
7. Any other business

Patron  
Her Majesty The Queen

Chairman  
Lord Smith of Finsbury

Treasurer  
Jeremy Palmer

Director  
Dr Stephen Deuchar CBE

## Art Fund\_

### Art Fund Trustees

*\* Trustee retiring by rotation and offers himself or herself for re-election*

#### Chairman Lord Smith of Finsbury

elected 2014

Positions include: Member of Parliament, 1983-2005; Secretary of State for Culture, Media & Sport 1997-2001; Founding Director, Clore Leadership Programme, 2003-2008; Chairman, Environment Agency, 2008-2014; Chairman, Advertising Standards Authority, 2007-2017; Chairman, Wordsworth Trust, 2003-2017; Non-executive Director, Phonographic Performance Ltd; Board Member, The Sixteen Limited. Lord Smith became Master of Pembroke College, Cambridge University, in October 2015.

#### Treasurer Jeremy Palmer

elected 2014

Positions include: CEO, QuantumBlack, an advanced analytics company that operates at the intersection of technology, strategy and design; Senior Advisor, McKinsey. Voluntary roles include: Chair, Career Ready, a national charity working with schools and employers to prepare young people for work; Chair, East London Arts and Music, a new school focused on equipping students for careers in the creative industries. Jeremy Palmer has 10 years of experience building digital and technology businesses, preceded by over 30 years' experience in financial services, working for Salomon Brothers, JP Morgan, ING Barings, where he was Chair and CEO, Asia Pacific, and UBS, where he was Chair and CEO, Europe, Middle East and Africa until 2008.

#### Caroline Butler

elected 2009

Positions include: Director, Walcot Partners Limited 2012-present; Trustee of the Pilgrim Trust; Associate Fellow of Green Templeton College, Oxford; Advisory Board member, Official Monetary and Financial Institutions Fund; Director, PAN Holding, Luxembourg 2008-2012; Chairman of China Children and Teenagers Fund - UK Council 2006-present; Director, Lord North Street Limited Private Investment Office 2004-2011; Managing Director, Head of Private Wealth Management, Deutsche Bank London 2001-2004.

*\* Caroline Butler is retiring by rotation and offers herself for re-election*

#### Richard Calvocoressi CBE

elected 2008

Positions include: Director and Senior Curator, Gagosian Gallery, London 2015-present; Director of The Henry Moore Foundation, 2007-2015; Keeper, then Director, of the Scottish National Gallery of Modern Art, 1987-2007. Publications include *Lucian Freud on Paper*, 2008. Exhibitions include *Lee Miller*, National Portrait Gallery, 2005.

# Art Fund\_

Professor Richard Deacon CBE RA  
elected 2015

Positions include: Professor at the Kunstsakademie Dusseldorf and ENSBA, Paris; Trustee of Tate; member of the British Council, Grants to Artists Sub Committee and Vice Chair of the Baltic Centre for Contemporary Arts Trust, and one of the judges for Museum of the Year 2017. Exhibitions include: retrospective at Tate Britain, 2014; ten year survey *On the Other Side*, Kunstmuseum Winterthur, Switzerland, 2015, at the Heydar Aleyev Centre, Baku, Azerbaijan, and the Langen Foundation, Neuss, Germany 2016; retrospective of drawings 1968-2016, Folkwang Museum, Essen, 2016 ; solo shows at San Diego Museum of Fine Art, Prague City Gallery, Middelheim Museum, and Ernst Vogelman Kunsthal, 2017. Upcoming. Winner of the Turner Prize in 1987, awarded the Robert Jakobsen Prize, Museum Wurth, Kunzelsau, Germany in 1995, and awarded the Ernst Vogelman Prize for Sculpture in 2017. In 2007 Richard Deacon was one of three artists representing Wales at the Venice Biennale. Publications include *So, If, and But*, 2014.

Dame Liz Forgan  
elected 2012

Positions include: Chair, Scott Trust 1993-2017; Chair National Youth Orchestra 2012-present; Chair Bristol Old Vic 2012-present; Deputy Chair British Museum 2008-2016; Chair Arts Council England 2008-2012; Chair Heritage Lottery Fund 1999-2008; Chair Churches Conservation Trust 1994-1998; Managing Director BBC Network Radio 1990-1993; Director of Programmes Channel 4 TV 1981-1990. Honorary Fellow, British Academy.  
\* Liz Forgan is retiring by rotation and offers herself for re-election

Philippa Glanville OBE FSA  
elected 2011

Positions include: Trustee, Museum of Freemasonry, 2017-present; Member, Reviewing Committee for the Export of Works of Art, 2010-2018; Senior Research Fellow, V&A, 2005-2008; Academic Director, Waddesdon Manor (Rothschild Collection) 1999-2003; Associate Curator Gilbert Collection 2000-2003; Keeper of Metalwork, V&A 1989-1999; Assistant Keeper, V&A 1980-1989; Head of Tudor & Stuart Dept, Museum of London 1972-1980; Assistant Curator, London Museum, 1966-1972. Publications include *London in Maps*, 1972; *Silver in Tudor & Early Stuart England*, 1990; *The Art of Drink*, 2007.

Professor Chris Gosden FBA  
elected 2010

Positions include: Professor of European Archaeology, University of Oxford 2006-present; Chairman of the Wainwright Fund, 2010-2015; Chairman of Trustees of Oxford Archaeology, 2010-present; Fellow of the Society of Antiquaries, 2007-present; Emeritus Fellow of St Cross College, Oxford, 2006-present; Fellow of the British Academy, 2005.

# Art Fund\_

## Professor Antony Griffiths FBA

elected 2010

Positions include: Keeper of Prints and Drawings, British Museum, 1991-2011; Founding Member of Print Quarterly 1984 and Chairman of Print Quarterly Publications 1993; Chairman of the Walpole Society; Trustee of the Henry Moore Foundation; Fellow of the British Academy, 2000; Slade Professor of Fine Art, Oxford University, 2015. Publications include *Prints for Books: Book Illustration in France 1760-1800*, 2004 and *The Print Before Photography: An Introduction to European Printmaking 1550-1820*, 2016.

## Isaac Julien

elected 2016

Positions include: Turner Prize-nominated artist and filmmaker, and cofounder of *Sankofa Film and Video Collective*. Early works include; *Young Soul Rebels* (1991), (awarded the Semaine de la Critique Prize at the Cannes Film Festival); the acclaimed documentary-drama, *Looking for Langston* (1989); and *Frantz Fanon: Black Skin, White Mask* (1996). Isaac Julien pioneered a form of multi-screen installations with works such as *Western Union: Small Boats* (2007), *Ten Thousand Waves* (2010) and *Playtime* (2014). He was a participant in the 56th Biennale di Venezia curated by Okwui Enwezor (2015) and has exhibited his work in major museums and institutions across the world. In 2013, a monographic survey of his career to date, *Riot*, was published by MoMA, NY.

## Alastair Laing FSA

elected 2012

Positions include: Curator of Pictures & Sculpture, The National Trust, 1986-2012; Eugene Thaw Fellow, Pierpont Morgan Library, New York, 2015; Getty Museum Scholar, Getty Research Institute, Los Angeles, 2017. Exhibitions include Beatrix Potter at Tate Gallery and the Pierpont Morgan Library, New York, 1987-1988; François Boucher, New York, Detroit, & Paris, 1986-87; The Drawings of François Boucher, The Frick Collection, New York & The Kimbell Art Institute, Fort Worth, 2003-4. Publications include: *Baroque & Rococo* (with Anthony Blunt), 1978; *Drawings for Architecture, Design, and Ornament: The James A. de Rothschild Bequest*, Waddesdon Manor (with Martin Meade), 2006; the catalogues of the two above-named Boucher exhibitions; *Oil Paintings in National Trust Properties* (6 volumes), The Public Catalogue Foundation, 2013; *Boucher's Drawings: Who and What Were They For?* (the inaugural Annual Thaw Lecture, 2015).

\* Alastair Laing is retiring by rotation and offers himself for re-election

## James Lingwood MBE

elected 2008

Positions include: Trustee, Paul Hamlyn Foundation, 2003-present; Co-director, Artangel, 1991-present; Curator, Institute of Contemporary Arts, 1986-1990; Honorary Fellow, Goldsmiths College. Publications include Luigi Ghirri, *The Map and the Territory*, 2018; Richard Hamilton, *Serial Obsessions*, 2017, Juan Muñoz, *Double Bind & Around*, 2015, Cristina Iglesias, *Tres Aguas*, 2014, Yael Bartana, *And Europe will be Stunned*, 2012, *Thomas Struth Photographs*, 2010.

# Art Fund\_

Professor Marcia Pointon  
elected 2014

Positions include: Senior Research Professor, Norwich University of the Arts, 2018-present; Professor Emerita in History of Art, University of Manchester 2003-present; The Paul Mellon Centre for Studies in British Art Advisory Board 1998-2004 and 2006-2011; Tate Britain Council 2004-2007; Pilkington Professor of History of Art, University of Manchester 1992-2003; Professor of History of Art, University of Sussex 1989-1992. Her scholarly specialisms include the history of portraiture, Pre-Raphaelitism, painting in 19th-century France and the history of jewels. Her most recent books are *Brilliant Effects: A Cultural History of Gem Stones and Jewellery*, 2009 and *Portrayal and the Search for Identity*, 2013. She is a member of the National Portrait Gallery's research advisory group.

Axel Rüger  
elected 2015

Positions include: Director, Van Gogh Museum, 2006-present; Fellow, Clore Leadership Programme, 2004-2006; Curator of Dutch Paintings 1600-1800, The National Gallery, 1999-2006. Exhibitions which he organised include *Vermeer and the Delft School* at the National Gallery, London (with the Metropolitan Museum of Art, New York, 2001) and *Aelbert Cuyp* (with the National Gallery of Art, Washington and the Rijksmuseum, Amsterdam, 2002).

\* Axel Ruger is retiring by rotation and offers himself for re-election

Monisha Shah  
elected 2017

Positions include: Chair of Rose Bruford College of Theatre and Performance; Non-executive director of Imagen; Independent director Next Mediaworks Plc (India); Board member, Committee for Standards in Public Life; Member, Ofcom Content Board; Member, Office for Students Board; Member, Queens Counsel Appointments Panel. Former positions include Trustee, Tate, 2007-2015, and Trustee, National Gallery 2013-2015; Trustee, Foundling Museum; and Trustee, ArtUK. Monisha's last executive role was with BBC Worldwide, 2000-2010, where she was Director of Sales for Emerging Markets, including Europe, Middle East, India and Africa. Monisha has a post-graduate degree from SOAS, and an executive MBA from the London Business School. She was elected Young Global Leader by the World Economic Forum in February 2009.

# Art Fund\_

Professor Lisa Tickner FBA  
elected 2010

Positions include: Fellow of the British Academy, 2008; Leverhulme Emeritus Fellow, 2016-2018; Visiting Professor, Courtauld Institute of Art, 2007-2014 and Honorary Professor at the Courtauld Institute of Art, 2014-present; Emeritus Professor of Art History, Middlesex University, 2007-; Blue Plaques Panel, English Heritage 2007-2015. Publications include *The Spectacle of Women: Imagery of the Suffrage campaign 1907-1914*, 1988 and *Modern Life and Modern Subjects: British Art in the Early Twentieth Century*, 2000.

Michael G Wilson OBE  
elected 2010

Positions include: Chairman, Eon Productions, 1979-present; Emeritus Trustee and formerly Chair of the Science Museum Foundation. Publications include contributions to *100 Greatest Photographs*, 2006; *Pictorialism in California: Photographs 1900-1940*, Getty Publications, 1994.

\* Michael G Wilson is retiring by rotation and offers himself for re-election