

TRUSTEES AND ADVISORS

As the Trustee body of The Art Fund, the Board has the primary task of considering applications from museums and galleries for grants towards the purchase of works of art, and offers of gifts as well as bequests. Members include art historians, collectors and others with relevant artistic

or business expertise. The combined knowledge of the Board covers art of all kinds and periods. When additional specialist knowledge is required, members of the Advisory Council and other experts may be consulted.

Chairman

David Verey CBE

Elected 2004

Positions include: Chairman, The Blackstone Group – UK; Director, Daily Mail and General Trust plc; Director, Sofina SA; Member of the Supervisory Board of Bank Gutmann; Fellow of Eton College; Member of the Finance Committee of Trinity College, Cambridge; Honorary Fellow of St Hugh's College, Oxford; Chairman of the Tate Gallery Trustees, 1998–2004.

Treasurer

Paul Zuckerman

Elected 2004

Positions include: Chairman, Zuckerman & Associates Ltd; Director, Pall Mall Capital Ltd; Director, BlackRock Hedge Funds; Board Member, Bioversity International, Rome; Treasurer, International Women's Health Coalition, NY.

Director

David Barrie

Elected 1992

Positions include: Trustee, Campaign for Museums, 2005–; Trustee, Butterfly Conservation, 2003–; Board member, Council for Museums, Libraries and Archives (MLA), 2000–6; member of Acceptance-in-Lieu Panel, MLA, 2000–6; Trustee, Ruskin Foundation, 1996–; Executive Director, Japan Festival 1991, 1989–92; HM Diplomatic Service, 1975–87. Publications include: edition of John Ruskin's *Modern Painters*, 1987 (rev edn, 2000).

Dr Wendy Baron OBE FSA

Elected 1998

Positions include: Trustee, Ben Uri Gallery, 2006–; Director, Government Art Collection, 1978–97. Exhibitions include: *Sickert Paintings*, Royal Academy, 1992. Publications include: *Perfect Moderns*, 2000; *Sickert: Paintings and Drawings*, 2006.

Professor Michael Craig-Martin CBE RA

Elected 2005

Positions include: Emeritus Professor of Fine Art, Goldsmiths College, University of London, 2001–; Tate Trustee, 1990–9; British representative at 24th São Paulo Bienal, 1998. Exhibitions include: *Michael Craig-Martin: Works 1964–2006*, Irish Museum of Modern Art, Dublin, 2006/7; *Signs of Life*, Kunsthaus Bregenz, 2006. Commissions include: The Fan, London, 2003. Architectural collaboration and installation, Laban Dance Centre, London, 2002; Swiss Light, Tate Modern, 1999.

William Govett

Elected 1985

Positions include: Chairman, John Govett & Co Ltd, 1974–86; Directorships include Chairman, 3i Smaller Quoted Companies Trust; Insight Investment Management; Trustee, Tate Gallery, 1988–95.

Christopher Lloyd CVO

Elected 2005

Positions include: Surveyor of The Queen's Pictures, 1988–2005; Governor, Gainsborough's House, 2005–; Trustee, Living Paintings Trust, 2005–; President, NADFAS, 2005–; Assistant Keeper, Ashmolean Museum, Oxford (Department of Western Art), 1968–88; Publications include: *Catalogue of the Earlier Italian Paintings in the Ashmolean Museum, Oxford*, 1977; *Camille Pissarro*, 1981; *Enchanting the Eye: Dutch Seventeenth Century Paintings in the Royal Collection*, 2004.

Dr David Landau Hon CBE

Elected 1996

Positions include: Editor, *Print Quarterly*, 1984–; Chairman, National Gallery Company, 1998–2003; Trustee, National Gallery, London, 1996–2003. Publications include: *The Renaissance Print* (with Professor Peter Parshall), 1994.

Jonathan Marsden LVO FSA

Elected 2005

Positions include: Deputy Surveyor of The Queen's Works of Art, 1996–; Hon Editorial Secretary, Furniture History Society, 2005–; Historic Buildings Representative, National Trust (North Wales/Thames & Chilterns regions), 1985–95; Research Assistant, *The Treasure Houses of Britain*, Washington, DC, 1983–5. Publications include: *The Wisdom of George the Third*, 2005 (ed).

Professor Lord Renfrew of Kaimsthorn FBA FSA

Elected 2000

Positions include: Disney Professor Emeritus of Archaeology, University of Cambridge; Director, McDonald Institute for Archaeological Research, 1990–2004; Trustee, British Museum, 1991–2001; Master, Jesus College, Cambridge, 1986–97. Publications include: *Loot, Legitimacy and Ownership: The Ethical Crisis in Archaeology*, 2000; *Figuring it Out*, 2003.

Charles Sebag-Montefiore FCA FSA

Elected 2000

Positions include: Director, Ludgate Investments Ltd and Hightex Group plc; Hon Treasurer, Friends of the National Libraries; National Manuscripts Conservation Trust; Trustee, Samuel Courtauld Trust. Publications: contributions to the *Dictionary of National Biography*.

Antony Snow

Elected 1986

Positions include: Director, Rockwell Museum, 1979–84; Trustee, Corning Museum of Glass, 1983–; V&A, 1995–2002; Monteverdi Choir, 1988–2001; AMC, English Heritage, 1988–91; Councillor, Royal College of Art, 1994–2002; Executive Committee, Courtauld Institute of Art, 1984–9.

Timothy Stevens OBE

Elected 2000

Positions include: Executive Director, Gilbert Collection, 2002–; Director, Hermitage Rooms at Somerset House, 2001–2; Assistant Director (Collections), Victoria and Albert Museum, 1994–2000.

Dr Deborah Swallow

Elected 2007

Positions include: Märit Rausing Director, Courtauld Institute of Art, 2004–; Director of Collections and Keeper, Asian Department, Victoria and Albert Museum, 2001–4; Executive Trustee, Nehru Trust for the Indian Collections at the Victoria and Albert Museum; Trustee, Sheffield Galleries & Museums Trust; Trustee, Textile Conservation Centre Foundation; Trustee, Indian National Trust for Art and Cultural Heritage (UK).

Professor William Vaughan

Elected 2005

Positions include: Pevsner Professor Emeritus of History of Art, Birkbeck, University of London, 2003–. Exhibitions include: *Samuel Palmer*, British Museum, 2005. Publications include: *Romanticism and Art*, 1994.

The Hon Felicity Waley-Cohen

Elected 1989

Positions include: Trustee, Kensington and Chelsea Public Arts Board, 2006–; Vice-Chairman, Serpentine Gallery, 1993–; Trustee, Tate Gallery Foundation, 1987–; Founder Chairman, Patrons of New Art, 1982–7; Director, Felicity Samuel Gallery, 1972–82.

Advisory Council

Professor Brian Allen FSA

Sir David Attenborough OM CH CVO CBE FRS

John Ayers

Professor Malcolm Baker FSA

Dr Geoffrey Beard FSA

Claude Blair CVO OBE MA LittD FSA

Sir Alan Bowness CBE

Dr Andrew Burnett FBA

John Cherry FSA

John Christian FSA

Joe Earle

Philippa Glanville FSA

Sir Nicholas Goodison FBA FSA

Antony Griffiths FBA

Professor Mark Haworth-Booth OBE

Simon Swynfen Jervis FSA

Professor Michael Kauffmann FBA FSA FMA

Alastair Laing FSA

Santina Levey DLitt FSA

Jeremy Lewison

Professor John Mack FSA

Sir Denis Mahon CH CBE FBA

Jeremy Montagu FSA

Richard Morphet CBE

Anthony Radcliffe FSA

Professor Dame Jessica Rawson DLitt FBA

Sir Hugh Roberts KCVO FSA

Professor Michael Rogers FBA FSA

Sam Sachs

Robert Skelton OBE

Lord Stewartby PC RD LittD FBA FRSE FSA

Richard Temple

Peter Thornton CBE FSA

Dr Jon Whiteley

Christopher Wilk

Other experts consulted in 2006

Richard Abdy

Dr Elizabeth Barker

Hugh Belsey

Sir John Boardman

Peter Boughton

Clare Browne

Dr John Carpenter

Vivien Davies

David Dewing

David Edge

Patrick Elliot

Dr Susan Foister

Dr Duncan Forbes

Jim Fowler

Dr Michaela Gielbelhausen

Dr Charles Gore

Ian Gow

Jessica Harrison Hall

Tom Hardwick

Ben Harman

Kate Hay

Dawn Henderby

Robert Heslip

James Holloway

Sara Hughes

Ralph Jackson

Brian Kennedy

Reino Liefkes

Professor Duncan Macmillan

John Mallet

Catherine Marshall

Sonja Marzinzik

Dr Jennifer Montagu

Andrew Moore

Tessa Murdoch

Kathy Niblett

Susan North

Vincent O'Shea

Andrew Parkinson

Sue Prichard

James Robinson

Axel Ruger

David Scrase

Evelyn Silber

Cylena Simonds

Dr Nima Poovaya Smith

Lesley Smurthwaite

Brian Stewart

Eric Turner

Michael Vickers

Karen Watts

Toby Webster

Gareth Williams

Andrew Wilton

Lucy Wood

Sally Worrell

Buildings Consultant

Jon Lane